

- **WHAT IS MY PROJECT: CALLED LOST AND FOUND:**  
Recollecting Popular Music Memories in Merthyr Tydfil
- Intergenerational Project investigating the 'lost and found' history of popular music in the valley's town of Merthyr Tydfil, between 1955 – 1975.
- Investigating music from local bands particularly, but also memories of famous bands visiting the town.
- PINK FLOYD
- Split into 3 Parts
- 1) One Day Memory Collecting Session. In local library
- Uses specially devised 'memory boxes' (photos/recordings), to facilitate community members, who remember these years, to articulate their memories prior to constructing digital stories in afternoon.
- 2) Appropriation and Adaptation of Memories by Younger Generation: Takes place in Three Schools – funded by partner First Campus
- Assists school children to better understand their 'lost' musical heritage and how it relates to their identities. Identities they may not realise they had!
- The recorded stories are used to propagate a series of dramatic adaptations of these memories with school children in the town.
- 3) Dissemination of Memory: Both the digital stories and dramatic renditions will be showcased and discussed in a final live public event in a local theatre.
- Includes a panel discussion with local musicians
- Partnerships inc BBC, Local Library, many local

- community groups, First Campus
- 20 min documentary at the end. Memory boxes left in community.
  - *Outside of the Festival: One Month Exhibition* in Jan 18 that will showcase 'lost musical history of merthyr' – will inc the data generated from the Being Human events.
  - **How does it link to Festival Theme?** Project Interested in 'alternative versions' of popular music histories – what are the stories of the bands no one has heard of?
  - It will expose these histories to the community and general public.
  - It will assist the community to make connections between this music and their sense of heritage and identity.
  - **Why Great Public Engagement?**
  - Community still redefining itself after the closure of mines 30 years ago.
  - Very distant position with university!
  - The project will help to break down these barriers, and present a very positive alternative history of the town to a community who have either forgot their musical past or are not aware of it.

### **Research Questions Event 1:**

- In what ways can musical sound, photographs and other memorabilia facilitate nostalgia and memory?
- What is the connection between personal memory of 'local' popular music activities when compared to that of other community members and more official documented 'histories'?

### **Research Questions Event 2:**

- How can lost local musical memories and memorabilia of the past be relevant to young people today?
- How can lost local musical histories impact our individual and shared identities?

### **Research Questions Event 3:**

- What are the lost musical histories of popular music in Merthyr Tydfil?
- What are the impacts of these local histories on both the community who remember them and the younger generation?